

My name is Rami Karim. I'm a writer and editor living in New York.

In 2017 I wrote **Smile & Nod**, published by Wendy's Subway. In 2019 I wrote *The closer you look the faster I disappear*, published by Façodomy. The novel I'm writing is called *Crybaby*. It will be published by Nightboat Books in 2021.

I'm an editor at **Pinko** and teach writing and literature at the City University of New York and the College Re-Entry program at Fountain House.

I have taken on written and editorial commissions for Wendy's Subway, Henry Street Settlement, Audre Lorde Project, The Brooklyn Review, Makhzin, Bard Graduate Center, Montez Press, Margins Magazine, The Poetry Project, The Nature Conservancy, Fit District (Beirut), Duke University Press, Brandon Blackwood New York, Haymarket Books, Dalloul Art Foundation, Silvia Rivera Law Project, Press Press, Librarie Antoine, McKinney and Flash Art.

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